## The Season's Styles Attractive and Costly as Well.

PRETTY THEATRE WAISTS.

Winter Costumes as Light and Delicate as Summer Frocks.

Pascinations at the Gown Opening -Lace Coats a Special Feature of the Winter Modes-Imported Lace Costumes Exquisitely Dainty-Combinations of Expensive Materials Very Much in Favor-The Evening Frock-Flowers Used Extensively.

Fascinating beyond precedent are some of the later gown openings which, indeed, may be likened to veritable webs in which the unsuspecting fly. It is not agh that the gowns themselves should t you far away from the paths of us economy, but the wary dressmakes her showroom an artistic etting for her gems by tasteful furnishwhich give you a sort of sneaking ion that you are an invited guest it a small reception, and that it would be rudeness not to show some material

eciation of her hospitality.
ousands of dollars' worth of gowns and confections of various kinds are thrown esely over handsoms antique malogany chairs in such a tempting manner that you find yourself wondering which you want most, the chair or the government Your education in prices progresses rapidly and you soon learn not to show the least surprise when the one-hundred mark is multiplied several times in one gown.

It really is astonishing how the flowers, the furnishings and the aristocratic athere of the place can affect your senibilities and change your whole attitude toward extravagance of any sort. Your iration flows out over the array of pretty things until they begin to seem like ries rather than luxuries, and your nthusiasm gets the better of you so that the bills you are running up with your pures have no terrors until later on, when the day of reckoning comes. That in ble subtle something about the ch gowns takes possession of you taste, and you are lost unless you have the moral courage to fice from

It is the little, smart touches, on the imported gowns, which make them so fetchdistinctive, and as people say, so chy." It is this feature too which the French models so useful to ou



kers, for all they suggest to then well as for literal copies.

The dressy gown for evening wear, and especially the high-necked gown for the theatre and restaurant dinners, is most attractive this season. It is made both of white and tinted cloths, of crepe do chine, trage, veiling, silk and lace. White tafis another pretty fabric employed for this style of gown. The embroidery forms half of the skirt, extending up the front, and the greater part of the bodice.

The model shown in the illustration is

ost simple in design, showing fine tucks wherever the plain taffeta is used. The rest to of chiffon and filet d' Italien luce, the undersleeves of chiffon and the silk helt which drapes a little around the figure has three medium large rhinestone buttons news at either side of the centre of the belt is drawn tightly the effect is a long. narrow ornament in a vertical line which as the effect of one of the long, narrow

It is very evident that the materials for these costumes to be worn all through the winter are quite as thin and delicate in ing as anything worn in the summer. temperature is not to regulate your e at all; your gown must be just as ght, dainty and thin as if it were for July; so there is no climatic difference to hamper you in any way. The one exception, per-haps, is the foulard silks, which are not orn so much in the winter season.



color. This is a new idea for this material and a very popular one, esone of the openings has rose of gray velvet ribbon around the broidered white taffets. The simplest mode takes a two-inch hom. A space of is the prettied for this sort of material. own width separates these bands, Charming theatre waists are made of gown varies in length between the elbow In the dressy cloth costumes velvet waists

and the effect is very simple, but stylish. The upper part of the skirt is in fine tucks to the knee.

But the bodice redeems the gown from any special simplicity, as it is one of the new lace coats in three-quarter length. The filet d' Italien lace in cream white is the special kind used in this instance, and the coat is striped up and down its entire length with the same gray velvet ribbons. each decorated at intervals of several inches with a loosely-tied knot of the velvet. The waist portion of the coat is lined with a thin white silk, covered with white chiffon. Below the waist line is the only lining



frill. To stripe the lace thus with velvet ribbon gives the pretty long lines which almost every woman needs in this kind of form one very elegant insertion.

Flemish lace and tucked white chiffon and it is pretty to give them a little color



for the lining. In some instances the chiffon is the only lining, in others there is a corselet shaped lining of silk which is boned Loops of black velvet ribbon clasped with a jewelled buckle make a pretty finish Another idea for a theatre waist is white Chantilly lace dotted over with opalescent spangles and made over chiffon.

Another kind of lace is introduced in an appliqué design outlined with a fine white silk cord. There seems to be no end to the many clever ways of combining different kinds of lace in one garment, and the new lace edgings and insertions show the mixtures of meshes, braids and stitches peculiar to special kinds of lace. For example, filet, Cluny and a Russian braid

sleeve and the short, almost no, sleeve, which is so much liked by women with pretty arms. A very stunning evening gown in white granite crèpe de chine has one sleeve of white tulle shirred down two or three inches at the top, and falling in a deep frill open on the inside to the elbow and the other sleeve formed by the hand some lace which drapes across the front

of the bodice, falling over the arm. Flowers are used quite extensively as decoration for evening gowns, pink roses especially. They are caught at intervals in the chiffon frills all around the hem of one pretty lace gown, scattered over the white satin ribbon sash and arranged on the neck and sleeves. Flowers made of ribbon are the novelty, and they fall from stems like other artificial flowers, quite unlike the chiffon and silk blossoms attached flat to the surface, which were so much seen last season

A pretty pink evening gown is made of mousseline de soie dotted closely with



small gold spots, and trimmed with tiny gown, as the coat has a tendency to cut her | Among other fancy materials for theatre | gowns illustrated is one of white silk muslin,

of the same color are a feature. Dark gray. a blue which is almost black and all the creamy tints of beige are popular, and a



but rather sparingly used.

After Keeping Silence for Nearly Forty Years One of the Commissioners Who Convicted Her of Complicity in Lincoln's Assassination Speaks Up.

teeping the strictest silence for nearly forty years, one of the two surviving members of the military commission of nine a my spiracy for the assassination of President bers of the military commission now alive. bands of brown fur on either edge of a public a letter in regard to the case in which cream lace insertion. Among the evening he justifies the sentence of death pronounced anyhow on this, the most important day against Mrs. Mary E. Surratt who was of his life? And what was he doing there



SURE OF MRS. SURRATT'S GUILT

HARRISVILLE, W. Va., Oct. 23.-After officers who tried those charged with conand Gen. Lew Wallace are the only mem-

on April 14, saying the weapons would be "wanted to-night." Gen. Harris goes on:

54 West 14th Street, Next Door to Macy's, New York

Elderly Ladies Who Need

or natural causes, can have all such defects rem-edied, and done so thoroughly that the artificial cannot be distinguished from the natural. Our stock

Queen=Empress" Wig

Coiffures, Bangs, Waves, Wigs and Toupees

of gray hair goods is so large that we readily nish any shade of gray hair and match readily

'Mrs. Surrat returned to the city, which she reached shortly after 8 o'clock. As Lincoln, has at last revealed a portion of the family were at supper footsteps were the testimony on which they were found guilty and upon which their sentences were based. Gen. T. M. Harris of this place self answered the call. The party went into the parlor and remained but four or five minutes and then left. That was John Gen. Harris has seen fit to write and make | Wilkes Booth's third and last visit to the

night of the 14th. About 12 o'clock Booth

and Herold, fresh from the recent murder,

on their hands and souls, dashed down

the road to Lloyd's tavern. Lloyd was

up and fully prepared to carry out his

part of the programme. The carbines

and whiskey ordered by Mrs. Surratt,

together with Booth's field glass, were

ready and waiting the arrival of the as-

sassins to whom they were to be delivered.

\*Herold rushed into the house and ex-

laimed. 'Lloyd, for God's sake, make haste

and get those things." Lloyd made no reply

but went straight and got the carbines.

supposing Booth and Herold were the

From the way Herold spoke he must have

been apprised that Lloyd already knew

"They did not remain at Lloyd's house

took with them only one of the carbines.

Booth said he could not take the other

because his leg was broken. As they

were about leaving Booth called out, 'I

will tell you some news if you want to hear

it.' Lloyd answered. 'I am not particular.

certain that we have assasinated the Presi-

Woman's Dress.

TO THE EDITOR OF THE SUN SEC. Some time

ago one of your correspondents submitted his views on woman's dress, emphasizing the tendency of the fashion to bring out, not to say exaggerate, her distinctly feminine

'Well,' rejoined Booth, 'I am pretty

use your own discretion about telling me."

dent and the Secretary of State."

what he was to give them.

parties to whom Mrs. Surratt referred.

The "Bopular Shop."

WALL PAPERS

THE NEW PURNITURE SECTION Built in the "Mission" style

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files with characteristic Furniture 19"Letsurely Inspection is Cordinity Incine

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ARTISTIC KIMONAS. from \$3.50 up. RUGS & ART WARE

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freek sculptors. If false busts and false ips are necessary to bring the wearers within utling distance of these ideals let the all means be employed. They serve commendable purpose. But the tendency of the present fashion is not toward Grecian ideals. Their ideals in art, that is to sall in the design of the latest modes, the immortal Phidias is left entirely out of consideration, and the symmetrical dress models are not Venuses and Psyches. A stout woman, liberally padded, does not conform with my preconceived notions of a joy forever." Neither does a thin woman unpadded. In fact, the aforesaid ideals seem to be left entirely out of the calculation. Infortunately, the dictation of the fashion is not in the hands of the women. If it was, I am confident things would be very different. Women follow the fashion blindiv as they follow anything they set their hearts upon. They wear what is prescribed and so long as they are a la mode there is nothing more to be considered. They know the ultra creations of the day are not sirrely modest, perhaps, but then, they are fashionable, and that is a quite sufficient recommendation. For the same reason they exaggerate the peculiarities of the costume by dragging the skirt tight around the person in carying it. Now, modesty and reserve are the generally acknowledged attributes of woman. It is not one of her fraits to display he self in any manner to attract vulgar attention. Should fashion dictate she would assume Puritanical garb as soon as any other. Now, the question arises. Who dictates the fashion-? Who tells the world of women, the fashion-day who tells the world of women, the same and how they shall wear it? Who is it, whose word is law to every woman in the land, whose command is implictly, not to say subserviently, obeyed by all who desire to be within the sheepfold of fashion. It is not a coterie of carnally-minded frenchmen, not women, mind you, in a city of guestions are to generally whose command is implicitly, not to say subserviently, obeyed by all who desire to be within the sheepfold of fashion. It is not a coterie of carnally-minded frenchmen, not women, mind you, in a city of guestions flowed and delicately suggesti amendable purpose. But the tendency of he present fashion is not toward Grecus with the red blood of Abraham Lincoln

heipless flock to the thin edge of indecence less not the succeeding fashions emphasismy point? True, it is all very lovely, ancharming and delicious it's delightfull Frenchy Yes, and that is just why we should taboo it. It is not English, it is not American, it does not fit into our health Anglo-Saxon code. It is not an important that is doing us any good, and it may be doing harm. We want no suggestions or suggestiveness from the French Let is to our own wholesome ideals of frank nots and outspokenness that are the heritage of our race. Let us dictate our own fashious Brooklyx, Oct. 24.

From the Nashville Banner

Evangelism in an Old Distillery

Yet she does not mind an apparent decrease of stature, if she can really own one of these fascinating coat gowns. They are indeed one of the special novelties of the season, heavy laces being most employed. Irish and Venetian lace are both good style

In black the coats are very elegant when made of a new lace, which is a combination of lace and mousseline embroideries and worn with a black net and lace skirt The white lace coats are also worn with



black skirts. Some of the coat skirts round off in front, others have the square corners, and in length they are somewhere between twenty and twenty-seven inches according to the height of the wearer. There are shorter lace basques, which are very pretty and perhaps more generally becoming than the longer ones, but they lack the distinguished air which the long coat gives to her who has the height, slenderness and grace to wear it well.

Real Guipure forms one of the shorter lace coats, and finely tucked crèpe de chine is combined with the lace. A white crepe de chine skirt, made simply with tucks and briar stitching, makes a charming costume with a cream lace coat. Cream lace whists, too, are quite as much in vogue as ever, and some of the new laces for this purpose are made with a fancy beading striping them at narrow intervals. The beading is wide enough for half-inch velvet ribbon, which is run through in the form of a jacket, the ends finished with a loop or simply cut, as you fancy

A cream lace model run with black veivet ribbon shows narrow gold braid with black velvet on the collar band, has one side of the front fastened down with little bows of velvet clasped with a tiny gold buckle, and the striking touch is given in the gold jeweled belt fu" ur inches wide. ng of white chiffon, lace has an in a necessary add to lace used in any form, and the un seves are of chiffon. The new gowns or lace brought out in the latest importations are exquisitely dainty. Fancy nets are combined with the lace in all sorts of pretty ways and the which is finished with a ruched flounce of result is a much more attractive gown | the chiffon not more than ten inches wide. han one which is all of one material White cloth applique on white net in lace designs of flowers and acro.ls, is one of the season's novelties used for entire gowns. It is almost as delicate in appearance as lace chiffon, which makes a pretty finish sugand is made up over silk and chiffon in the gested by the postilion on heavier gowns. same way. For the high necked evening for young women. A very pretty gown it is charming made up after the

mousseline ribbon set together with an open | drop paillettes, and silver thread. work stitch. For the stylish black lace lines for the top of the skirt, and trimmed with graduated rows of black velvet around the lower half. A series of black velvet rings or crescents arranged in the form

of a "tablier" are very pretty too, on the net Black mousseline de soie over white chiffon and white silk forms another pretty model. The upper skirt is in half-inch tucks up and down. The lower is a flounce tucked around in wider tucks graduated in width from a two-inch hem, and the two portions are joined with a handsome applique of lace edged with chenille. The bodice is a combination of tucked mousse line and lace with a white lace collar band

Black taffeta inset with lace decorated with black velvet appliqué forms another creation in black. Any mode of combination which gives the long lines is the correct thing this season. A pretty way of forming panels on a lace net skirt is to use graduated squares of embroidered and finely jetted taffeta, joined at the corners and sewn on at



intervals all around the skirt, beginning with the smallest square at the waist line Six of these panels are sufficient and single squares are used on the bodice.

For a youthful evening gown, white chiffon tucked all over with a half-inch tuck and a narrow tuck at either side of it is very simple. This tucking is arranged diagonally over the bodice and skirt,

hashes of some sort are quite a feature

of evening dress and you see, too, a fancy

buckle or an ornament at the back of the belt on a short fan-like plaiting of eatin or varied in the modes of decoration. The as the sleeves are simply a series of puffs strictly evening sleeve for the décodicte of the chiffon

waists are the black nets with white wings, with flounces at the side; two of which are hanged for being a conspirator to the on his third visit but waiting to learn if the sucked white net with black rings, fine spangled, and all are edged with a ruching assassination of the resident. The letter toad to Surrattsville that night was clear flowered nets tucked, alternate bands of The bolero and tablier front are of the was called forth by an article written by for him and if the shooting irons and the

Another gown is of black net spotted gown real Chantilly net patterned with with white and trimmed with applique little rings is used tucked in fine vertical lace and velvet rbbon. It is made over white chiffon. Still another gown in black spotted net is trimmed with lace insertion



and the bodice has a wide belt of pink silk. The third model among the high necked dressy gowns is carried out in lace, with an emboidered siik vest, which introduces a little color.

Then we have a Louis XV. coatee of cream moiré silk finely striped with pink and green. Cordings of the silk finish all the edges and the lace is point d'Alencon. A protty model for crèpe de chine and lace shows also bands of velvet which are of the same tint as the material. The bodiec sleeves and skirt are in fine tucks.

A cloth gown in a pale tint of biscuit color is the next costume. It has silk and gold galloon of the same color on the edges all around and forming straps across the lace front. Lace and chiffon form one pretty theatre waist, and the other is of tucked silk and lace. A waist model which may serve to use up the pieces left from two or three gowns is a series of velvet straps joined with buttons over an under bodice of white taffeta striped with narrow black velvet ribbon.

Many of the dressy gowns for evening wear at home are in the empire form, with an abundance of embroidery on the short bodice. The new velvet with a satiny sheen is used for this kind of gown, with batiste embroidery for the bodice and chiffon for the chemisette, and sleeves which are close-fitting failing well over



embroidery is in a special design suited The skirts of all the dressy gowns are long, I to the shape of the bodice, a large butterwith trains quite as pronounced as ever, fly being one of the pretty designs and conmodel illustrated, and carried out in em- and the sheeves are dreams, very fusey and stituting the only decoration on the gown.

tucked silk and lace insertion, and narrow palest pink satin embroidered with dew- John Clampitt, who was Mrs Surratt's whiskey would be ready to deliver to him?



ounsel, in which he asserted that the military court was packed, that the trial was unfair and that her connection with the plot had not been proved. Gen. Harris says in part: "I might say that no tribunal ever acted

fairer than this. The prisoners were too over five minutes and on their departure who poor to pay expenses of counsel and of the witnesses summoned in their behalf and in the majority of such cases the expenses were met by the United States. I might also say now, without any violation of confidence, that the sentence of these suffering capital punishment was unanimousnot a dissenting voice, and it takes only a two-thirds verdict of a military commission to convict.

"Mr. Clampitt attacks the witnesse Weichmann and Lloyd and says that they did not tell the truth. With reference to Mr. Weichmann, I wish to say that I have known him for thirty-six years, have enjoyed his friendship and I consider him in all respects a very honorable and upright man. He was not the principal witness against Mrs. Surratt. I might say here that it was principally John W. Lloyd's evidence that did the damage. Who was Lloyd anyhow? He was a plain unpreentious man who rented Mrs. Surratt's property in Sucrattsville and paid her every month \$41.66 for the use of it. And if this man was mixed up in the affair it was only because of the actions of John H. Surratt and Mary E. Surratt, his mother

About March 23 John Surratt, George A Atzerodt and David E. Herold appeared at Mr Lloyd's place in the morning. Surratt called Lloyd into the parlor and there, on the sofa, lay the two Spencer carbines, a monkey wrench and a long stretch of rope with some ammunition. These things had been turned over to Herold by Michael O'Laughlin. Surratt told Mr. Lloyd that he wanted them concealed there. Lloyd objected, saying it was dangerous. Surratt, however, knew a secret place, namely under the rafters in the store room, and here, having probably overcome Mr. Lloyd's objections, he concealed them Thus it is shown that it was Mrs. Surrait own son who hid the weapons afterward so intimately connected with her death. "On April 11, three days before the mur der, Mrs. Surratt on a visit to Maryland to see John K. Nothey, a debtor of hers, acci-

dentally met on the road, going to Washington, Mr. Lloyd. She called him to her and then in a way her attendant could not nderstand told him Well, Mr. Lloyd, I want you to have those shooting trons ready. There will parties here soon who will call for them

How did this woman know that these arbines had been secreted at that place? Who told her that they would be wanted that night? Who but Booth? Gen. Harris then shows that Mrs. Surratt repeated the order to Lloyd at Marlioro

## to say exaggerate, her distinctly femonine characteristics. He referred to the various makeshifts devised to make the woman fit the gown rather than the reverse. Now, I have a lively appreciation of the poetic sentiment that "A thing of heauty is a joy forever," and I should appland any effort on the part of woman, through the medium of clothes, of yourse, to approach as near as practicable to the ideals of the

GOLD MEDAL

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